

Klavierduett Nr. 2

CJV 94

Satz 2 (Menuett)

Christian Junck

*1991

Allegro

Piano 1

f

Piano 2

f

Pno. 1

p

Pno. 2

p

Pno. 1

Pno. 2

8va Klavierduett Nr. 2

2
15

Pno. 1

f

Pno. 2

f

19

8va

Pno. 1

f

Pno. 2

f

22

Pno. 1

p

Pno. 2

p

27

Pno. 1

Pno. 2

Measures 27-32. Pno. 1 (treble clef) plays chords and eighth-note patterns. Pno. 2 (bass clef) plays a steady eighth-note accompaniment.

33

Pno. 1

Pno. 2

Measures 33-38. Pno. 1 (treble clef) plays eighth-note patterns and chords. Pno. 2 (bass clef) plays a steady eighth-note accompaniment.

39

Pno. 1

Pno. 2

Measures 39-44. Pno. 1 (treble clef) plays chords and eighth-note patterns. Pno. 2 (bass clef) plays a steady eighth-note accompaniment.

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4
44

Pno. 1

Measures 44-48 for Pno. 1. The staff shows a series of chords and single notes, primarily in the right hand, with some bass notes in the left hand.

Pno. 2

Measures 44-48 for Pno. 2. The staff shows a series of chords and single notes, primarily in the left hand, with some bass notes in the right hand.

49

Pno. 1

Measures 49-52 for Pno. 1. The staff shows a series of chords and single notes, primarily in the right hand, with some bass notes in the left hand.

Pno. 2

Measures 49-52 for Pno. 2. The staff shows a series of chords and single notes, primarily in the left hand, with some bass notes in the right hand.

53

Pno. 1

Measures 53-56 for Pno. 1. The staff shows a series of chords and single notes, primarily in the right hand, with some bass notes in the left hand. A double bar line is present at measure 55, followed by a repeat sign and a forte (f) dynamic marking.

Pno. 2

Measures 53-56 for Pno. 2. The staff shows a series of chords and single notes, primarily in the left hand, with some bass notes in the right hand. A double bar line is present at measure 55, followed by a repeat sign and a forte (f) dynamic marking.

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5

56

Pno. 1

Pno. 2

59

Pno. 1

Pno. 2

62

Pno. 1

Pno. 2

p

p

p

p

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Measures 6-75 are divided into three systems, each for two pianos (Pno. 1 and Pno. 2).

- System 1 (Measures 6-67):**
 - Pno. 1:** Treble clef. Measures 6-11: quarter notes, rests. Measure 12: whole rest. Measures 13-14: chords. Measure 15: quarter notes.
 - Pno. 2:** Bass clef. Measures 6-11: quarter notes, rests. Measure 12: whole rest. Measures 13-14: chords. Measure 15: quarter notes.
- System 2 (Measures 67-72):**
 - Pno. 1:** Treble clef. Measures 67-72: continuous eighth-note patterns.
 - Pno. 2:** Bass clef. Measures 67-72: continuous eighth-note patterns.
- System 3 (Measures 72-75):**
 - Pno. 1:** Treble clef. Measures 72-75: quarter notes, rests.
 - Pno. 2:** Bass clef. Measures 72-75: quarter notes, rests.

Dynamic markings include *f* (forte) and *p* (piano).

7

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 80 to 90. The score is written in treble and bass staves for each piano. Pno. 1's right hand features melodic lines with eighth and sixteenth notes, while the left hand provides harmonic support with chords and eighth notes. Pno. 2's right hand plays a steady eighth-note accompaniment, and the left hand features a more active eighth-note pattern. Dynamic markings include *f* (forte) and *8va* (octave up). The key signature has one sharp (F#), and the time signature is 4/4.

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8
93

Pno. 1

Pno. 2

93

98

Pno. 1

Pno. 2

98

104

Pno. 1

Pno. 2

104

The image displays a musical score for a piano duet, titled "Klavierduett Nr. 2". The score is organized into three systems, each featuring two staves labeled "Pno. 1" and "Pno. 2". The first system begins at measure 8, with a measure number "93" positioned above the first staff. The second system starts at measure 98, also with a "98" above the first staff. The third system begins at measure 104, with a "104" above the first staff. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "p" (piano). The score is presented in a clean, black-and-white format.

Klavierduett Nr. 2

9

Pno. 1

110 *f*

3

3

3

Pno. 2

110 *f*

3

3

3

f

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Partenheim
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